

Arek Adamczyk was born in 1979 and began playing bassoon at the age of 13 with Professor Z. Tlatlik. He completed his master's degree at the Chopin Music Academy in Warsaw with Professor B. Gadawski and, in 2004, his Postgraduate Diploma, with distinction, at the Royal College of Music where he studied with Andrea di Flammineis and Martin Gatt. In 2013 he completed his Ph.D on British Bassoon Music at the Paderewski Music Academy in Poznan where he has held the post of 'Professor of Bassoon' since 2010.

In 1998 Arek won 1st prize in the Woodwind Competition in Olsztyn and in 2002 the Grand Prix at the International Academic Oboe and Bassoon Competition in Łódź. In 2003 he was a finalist in the Yamaha Music Foundation of Europe in Cardiff. In 2004 he won 2nd prize at the Weber Bassoon Competition in Wrocław and in 2007 the 1st prize at the Spisak International Music Competition in Dąbrowa Górnicza. He has received various awards in the UK such as Leverhulme, Stanley Picker, Ian Karten and Leche Trust awards and in Poland, Ministry of Culture and Art as well as Mayor of Dąbrowa Górnicza "From the Best to the Best" awards.

In 2005/2006 Arek was a member of the Southbank Sinfonia and, since then, he has continued to work in the United Kingdom as a freelance bassoonist. He has been guest principal bassoonist with the Britten Sinfonia, BBC Concert Orchestra, BBC National Orchestra of Wales, Bournemouth Symphony Orchestra, Orchestra of the Royal Opera House, Ulster Orchestra and the Hallé Orchestra. In 2011-2012 Arek was a principal bassoonist with the Poznan Philharmonic.

As a soloist he has appeared with the Polish Chamber Radio Orchestra Amadeus, Philharmonic Orchestras of: Białystok, Zabrze and Łódź as well as the Southbank Sinfonia. Arek plays a #7244 Jubilee Edition Heckel bassoon.